



Undergraduate Theatre Courses Offered

THTR

100: Introduction to Theatre. A comprehensive overview of the elements that comprise the theatre; intended as a basic preparation for an understanding of theatre art.

101: Stagecraft. Practical experience in scenery construction, painting, stage lighting, and organizational techniques.

200: Stage Makeup. Introduction to the practical design and application of stage makeup for the performer.

210: Beginning Acting. Introduction to the art and craft of acting, with an emphasis upon physical, vocal, and analytical skills, as well as fundamentals of relaxation and performance.

211: Acting Voice and Diction. Introduction to the mechanics of vocal production and speech for the performer and the International Phonetic Alphabet, with an emphasis on use of the voice in acting.

212: Advanced Scene Study. *Preq., THTR 210 or 211.* Acting study with an emphasis on character development in scene work utilizing a variety of rehearsal methods and approaches.

220: Dance for the Theatre I. To establish a level of skill in performing basic patterns and skills, and to develop methods for teaching such skills. *This course may be taken twice for credit.*

260: Theatre Practicum I. A practical introduction to studio experience in the theatre in the areas of technical and management. *(Pass/Fail) This course may be taken four times for credit*

290: Theatre Appreciation. A study of Theatre and its different forms and how they affect our life and society. Statewide Transfer Agreement Course.

301: Seminar. *Preq., Consent of Instructor.* Individual problems and research in any area of theatre studies. *This course may be taken twice for credit*

305: Stagehouse Mechanics. Practical and theoretical experience working with stage rigging, electrics, and sound.

308: Technical Direction. *Preq., THTR 101 and 305 or consent of instructor.* Practical experience in advanced theories of stage technology, shop management, budgeting, cost effective solutions and construction practices.



309: Stage Management. *Preq., THTR 100 or consent of instructor.* A study of the responsibilities, organization, and methods used in the operations of the manager in theatre.

310: Auditions and Careers. *Preq., THTR 210 or 211 or consent of instructor.* A practical study in the theatrical auditioning process with an examination of pursuing career opportunities in acting.

311: Period Acting Styles. *Preq., THTR 212 or consent of instructor.* A practical study of major period styles of acting, including English and French Renaissance, Realism, Expressionism, Absurdism, Post-Modernism and Musical Theatre.

312: Advanced Acting. *Preq., must have signature of instructor.* Advanced acting class that explores the issues and complexities of fight direction in performance.

314: Design for the Theatre I. *Preq., THTR 305 or consent of instructor.* A study of the theories of color, design, rendering, graphic techniques, and CAD design for the stage.

330: Beginning Directing. *Preq., THTR 100, 212, or 309.* An introduction to directing with an emphasis on research, script analysis, staging, actor coaching, and integrating technical elements into production.

371: The Craft of Dramatic Writing. An introduction to writing for the actor with emphasis on projects aimed at focusing on the structures of character, action, and dialogue.

380: Stage Dialects. *Preq., THTR 211 or consent of instructor.* An advanced study of vocal production for actors, focusing on a wide variety of stage dialects, utilizing the work of Kristin Linklater and Jerry Blunt.

401: Seminar. Individual research in any area of theatre studies. *May be taken twice for credit*

403: Design for the Theatre II. *Preq., THTR 101 or consent of instructor.* A study of the tangible elements of design for the stage, scene, costume, and properties.

410: Design for the Theatre III. *Preq., THTR 403 and 314 or consent of instructor.* A study of the intangible elements of design for the stage, lighting, and sound.

415: Shakespeare. The major plays and the poems. *(Same as English 415.)*

420: Dance for the Theatre I. To establish a level of skill in performing intermediate to advanced patterns and skills, and to develop methods for teaching such skills. *May be taken twice.*

434: History of the Theatre I. Study of the theatre from ancient origins through the Renaissance. Focus on literature, production, style, performance, and historical context.



435: History of the Theatre II. Study of the theatre from the Restoration to Ibsen. Focus on literature, production, style, performance, and historical context.

436: Contemporary Developments in Theatre. A study of theatre development since Ibsen. This course will cover trends, movements, and genres in all areas of theatre.

440: Advanced Directing. *Preq., THTR 330 or consent of instructor.* A practical course in directing methodology culminating in the direction of a publicly performed short play.

450: Stage Movement: Unarmed. *Preq., consent of instructor.* Introduction to the falls, throws, rolls, scrappy fighting, martial, and unarmed techniques in performance.

451: Stage Movement: Swashbuckling. *Preq., consent of instructor.* A performance class in the theatrical form of sword play most commonly represented by the old film swashbucklers.

452: Stage Movement: Broadsword. *Preq., consent of instructor.* Theatrical broadsword generally encompasses the span of European history from the tenth century to the end of the fifteenth.

453: Stage Movement: Double Fence. *Preq., must have signature of the instructor.* Theatrical double fence swordplay from the sixteenth and seventeenth centuries.

454: Stage Movement: Pole Arms. *Preq., must have signature of the instructor.* Theatrical combat with the staff or pole-arm of the Middle Ages and Renaissance.

455: Stage Movement: Smallsword and Knife. *Preq., must have signature of the instructor.* A performance class in the theatrical form of knife or smallsword fighting for the stage.

460: Theatre Practicum II. Advanced practical studio experience in the theatre in the areas of technical and management. *(Pass/Fail). This course may be three time for credit*

472: Advanced Dramatic Writing. *Preq., THTR 371 or consent of instructor.* Studies in the craft of dramatic writing with varying areas of concentration including research, adaptation, writing for the screen, stage, radio, video, etc. *This course may be taken twice for credit*

490: Arts Management. An overview of arts management in the fields of performing and visual arts. Included are basic management principles, personal management, and organizational structures and procedures.

491: Promotion. Study of promotional theory that enables students to design, produce and evaluate promotional campaigns for fine arts institutions and events.



The Required Curriculum for the BA in Communications With a Concentration in Theatre

General Education Requirements (GER's):	Hours
English (ENGL 101 and 102)	6
Mathematics (100 and above)	6
Natural Sciences (6 hours from a single life or physical science, with the remaining three hours in the other)	9
Humanities	9
Social Sciences (Minimum of 2 disciplines)	6
Sub-total	36
Communication Core (for all COMM majors)	Hours
COMM 101: Introduction to Communication Studies	3
COMM 200: Introduction to Basic Web Design & Online Media OR COMM 201: Introduction to Digital Photography	3
COMM 202: Media Literacy	3
COMM 110: Fundamentals of Public Speaking OR COMM 377: Business and Professional Speaking	3
Sub-total	12
Modern (Foreign) Languages	Hours
SPAN/FREN 101	3
SPAN/FREN 102	3
Sub-total	6
Theatre Concentration (THTR) Requirements:	Hours
THTR 100: Introduction to Theatre	3
THTR 101: Stagecraft	3
THTR 210: Beginning Acting	3



THTR 260: Theatre Practicum I (1 hr. class taken four times)	4
THTR 309: Stage Management	3
THTR 314: Design for the Theatre I	3
THTR 330: Beginning Directing	3
THTR 371: The Craft of Dramatic Writing	3
THTR 434: History of the Theatre I	3
THTR 435: History of the Theatre II	3
THTR 436: Contemporary Developments in Theatre	3
THTR 460: Theatre Practicum II (1 hr. class taken three times)	3
Sub-total	37
Electives (6 hours of Directed Electives: THTR 415 Shakespeare (3) and THTR 220 Dance for the Theatre (1x3); 23 hours of Free Electives)	29
Total Hours Required for Graduation	120

**Students must earn a "C" or better in all classes designated COMM or THTR, if not, that course must be re-taken.